



## WELCOME TO WHOLANTA!!!

13 years, and we say hello to a new hotel, the Atlanta Airport Hilton!! We have over 30,000 square feet, twice the space!! Also, the hotel has 2 restaurants, a bar/restaurant, and a 24 hour snack shop!! Yes, we have to pay to park, but all of the hotels in Atlanta are going that way now, and the hotel has generously discounted daily parking to \$5.00 (normally \$20.00). Use your hotel room key or, if you are day-tripping, get a parking pass from the hotel concierge, our Registration, or our Information Services to get the discounted rate.

We went back to two years ago for our VIP Reception, as it worked for everyone to just pay for the VIP Reception instead of being required to buy a VIP badge. If you did not buy your ticket for the VIP reception already, you still can buy one for \$45.00 at Registration! The reception begins at 7:00 p.m. on Friday. Yes, there are guests! Yes, there is food!

Our WHOlanta Store is THE place to get your tickets for everything and souvenirs!! Bought a shirt online? You need to pick up your shirt at the Store. Charity Cabaret tickets? This year's t-shirt? Next year's badge? Get all of them at the WHOlanta Store!!

PLEASE support our Charity Cabaret on Saturday night! There is a \$5.00 additional admission. It is well worth the small additional expense for the extra performances by our guests. 100% of the proceeds will go to support furkids. Get your ticket at the Store.

Wibbly Wobbly Timey Wimey has a huge, special display this year in the Okefenokee room on the lower level of the hotel. Check it out!

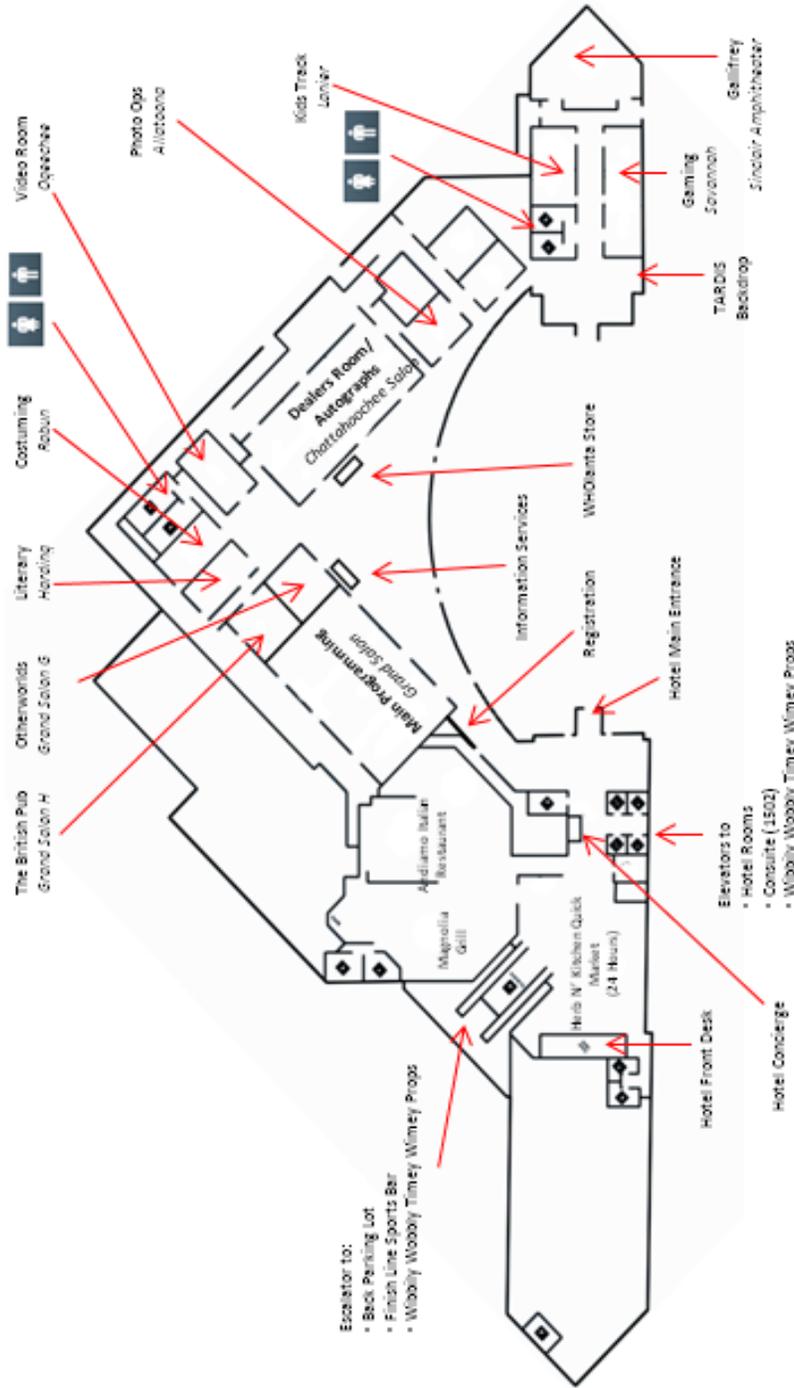
The hotel has a special Cindo de Mayo event in the Finish Line bar on the lower level all day on Saturday with \$4 Dos Esquis, \$4 margaritas and \$2 tacos! Also, specialty drinks will be available in the bar and at the hotel bar in the atrium just for us!

Many thanks to our Immortals, VIPs, dealers, sponsors, the great staff of the Atlanta Airport Hilton, and to our fantastic volunteers, who make WHOlanta such a huge success!

— Alan Siler, Susan Rey



## CONVENTION RULES



- **Hotel Rule** — Con Suite fare is NOT allowed on the first floor.
- You must wear your membership badge at all times to be admitted to any convention function.
- Possession of alcoholic beverages by anyone under 21 years of age is grounds for expulsion from the convention without refund.
- Please be polite, courteous and respectful at all times. We reserve the right to ask anyone to leave the convention and not refund your membership money. This includes any kind of harassment—verbal or physical!!
- WHOlanta is not responsible for lost, stolen or damaged property, or for injuries sustained during the course of the convention.
- Announced events and guests are subject to change and/or cancellation without notice. Every effort will be made to announce any changes, but sometimes last minute changes will occur.
- No camping in the halls or lobby. If you do not have a room, hotel or WHOlanta Security will be forced to ask you to leave.
- All children must be accompanied by an adult. Any unattended children will be escorted to Security.
- Please do not abuse our hotel facilities. This includes putting signs on walls without approved non-stick material. Room parties are subject to hotel and WHOlanta Security requests.
- Cosplayers — Remember there are public nudity laws in Georgia. Please wear appropriate (or at least enough) clothing.
- Everyone — No touching or violating of personal space of cosplayers (or anyone) without their permission!
- In general, all attendees are subject to the laws of the state of Georgia and DeKalb County, and to hotel policy.
- If an incident occurs, please contact WHOlanta Security, who will call in hotel security and/or local law enforcement and/or medical services, if needed.

## HOURS OF OPERATION

WHOLanta opens at 4:00 p.m. on Friday, and closes at 7:00 p.m. on Sunday. Times are subject to change. Closing times will fluctuate based on attendance.

### REGISTRATION:

Fri., 4:00 p.m.-9:00 p.m. — Sat. 9:00 a.m.-8:00 p.m. — Sun., 9:00 a.m.-2:00 p.m.

### PROGRAMMING:

Fri., 5:00 p.m.-1:00 a.m. — Sat., 10:00 a.m.-1:00 a.m. — Sun., 9:00 a.m.-7:00 p.m.

**VIDEO ROOM:** Starts at 5:00 p.m. on Friday.

### DEALERS ROOM:

Fri., 7:00 p.m.-10:00 p.m. — Sat., 10:00 a.m.-7:00 p.m. — Sun., 10:00 a.m.-5:00 p.m.

### CON SUITE (Suite 1502):

Fri., 8:00 p.m.-11:00 p.m. — Sat., 11:00 a.m.-11:00 p.m. — Sun., 11:00 a.m.-3:00 p.m.

### INFORMATION SERVICES:

Fri., 4:00 p.m.-8:00 p.m. — Sat. 9:00 a.m.-8:00 p.m. — Sun., 9:00 a.m.-4:00 p.m.

### WHOLANTA STORE:

Fri., 5:00 p.m.-9:00 p.m. — Sat. 10:00 a.m.-8:00 p.m. — Sun., 10:00 a.m.-6:00 p.m.

## WHOLANTA STORE

Check out our Store for all cool WHOLanta stuff!

- You can get a ticket for the Friday night VIP Guest Reception here if you hurry! Reception is from 7-8:00 p.m.
- If you are pre-bought a t-shirt online, you need to come here to pick up your shirt!!
- WHOLanta t-shirts
- ALL guest autograph and photo ops (must buy at Store—not sold at guest tables)
- WHOLanta pins and WHOLanta tote bags (NEW)
- Charity Cabaret tickets for Saturday night. \$5.00 and all proceeds go to furkids!

The WHOLanta Store is located in the atrium outside of the Dealer room..

## INFORMATION AND DISABILITY SERVICES

Come here for all of your questions about WHOLanta! First-timers, make sure you get your give-away and [attend our WHOLanta 101 panel and tour on Friday in Main Programming immediately following Opening Ceremonies!](#)

- The Schedule and any changes, including wall copies
- Programming Panel Descriptions
- Disability Services — Get a disability sticker for your badge, and find out about our reserved seating and special program book.
- The Hotel
- Convention Policies and Processes
- Local Eateries

Information Services is located in the atrium outside of Main Programming.

Show  
Special  
10% off  
website  
Purchase  
Code  
“The  
Doctor”  
Expires  
5-15-18



## GUEST SERVICES — Autographs and Photo Ops

- Louise Jameson and Rachel Talalay will sign autographs at scheduled times in the Dealer room (Chattahoochee).
- All professional photographs will be taken by Geek Behind The Lens in Allatoona and are subject to their policies. The end product will be a printed photo. Digital copies are available for an additional fee at the Store. When you purchase your ticket from the Store that includes a digital photograph, fill in your name and email address on the ticket before handing it to Guest Services.
- **You must purchase a ticket for both autographs and photo ops from the WHOlanta Store. You cannot get an autograph or photograph without a ticket, including an autograph on a personal item. The Store accepts cash and credit/debit cards.**
- **Check the Store and signs for pricing and schedule changes.**
- Any photographs taken outside of the scheduled photo sessions are subject to the requests of the guests. Please be courteous and ask first! Please respect their privacy during their down times.
- Geek Behind The Lens will also be selling professional cosplay photographs at designated hours and prices to be posted at the convention.

### Saturday:

- 10:00—11:00 a.m.: Autographs in Chattahoochee room
- 11:00—11:45 a.m.: Photo Ops in Allatoona room
- 2:00—3:00 p.m.: Autographs in Chattahoochee room
- 3:00—4:00 p.m.: Photo Ops in Allatoona room
- 4:00—6:00 p.m.: Autographs in Chattahoochee room

### Sunday:

- 10:00-11:00 a.m.: Autographs in Chattahoochee room
- 11:00 a.m.—noon: Photo Ops in Allatoona room
- 2:00-4:00 p.m.: Autographs in Chattahoochee room

## DEALERS

We are very happy to welcome the following dealers. Please support them! (Chattahoochee room)

- Blackbird Finery
- Capital City Comics and Toys
- Companion's Corner/Kozmic Press
- Crochet Cosplay
- Etch Mage
- Exile Into Imagination
- Fantastic Visions
- Gryphon's Moon
- Happy Little Tardis
- Komai's Oh My
- Mel's MakeBelieve
- Ms. Tilley's Treasures
- Nani?Wear
- Paintings By Dimitri
- QBE Designs
- R. Kyle Hannah
- Renewal Massage and Bodywork
- Signature Plus Ltd.
- Sock Monkeys By Cheryl
- Starbase Atlanta
- The Cathedral Novels
- WhmZcoat

And, check out our fan tables in the atrium!

***Wibbly Wobbly Timey Wimey has a special display this year in the Okefenokee room located on the lower level of the hotel. Please check with them for their hours and any other details.***

## GUESTS

### *Louise Jameson*



Louise Jameson is best known to *Doctor Who* fans for her role as Leela, huntress of the Tribe of the Sevateem, in seasons 14 and 15 alongside Tom Baker as the Doctor. During her time on the show, she starred in classic stories, like “The Face of Evil,” “Robots of Death,” “The Talons of Weng-Chiang,” “The Horror of Fang Rock,” “The Invasion of Time,” and her personal favorite, “The Sunmakers.” Leela has been a mainstay at Big Finish, where Jameson has played her in new Fourth Doctor adventures as well as in

the long-running political drama, “Gallifrey,” alongside Lalla Ward as President Romana and John Leeson as K9. Her long television career has included starring roles in shows like *The Omega Factor*, *EastEnders* (200+ episodes), *Bergerac*, *River City*, *Doc Martin*, and the World War II POW drama, *Tenko*. Her first love is the stage, though, and among her many theatre successes are *Winter Hill*, Agatha Christie’s *Mousetrap* (for which she was nominated for a 2016 Best Actress award), *A Murder is Announced*, *Noises Off*, *Love’s the Thing*, *Oedipus*, *Shakespeare’s Mistress*, *We’ll Always Have Paris*, *Ghost Train* and *Murder in Paris*. She has starred with Colin Baker in at least four productions: *Bedroom Farce*, *Love Letters*, *Corpse* and *Snow White and the Seven Dwarves*. In 2012-13, she toured an original play, co-written with Nigel Fairs, called *My Gay Best Friend*, including shows in London and New York. The play is described as “a heady mixture of high camp, melancholy reflection on friendships and the childhood dramas that haunt us all.” In 2017, she starred in the film, *A Quiet Courage*, which made the film festival rounds. “Sad, funny and ultimately uplifting, this is a story of kindness rewarded, an unlikely friendship and an even unlikelier redemption.” In 2007, Jameson toured nationally in her one-woman show, *Face Value*, inspired by her near-decision to have a face-lift.

<http://www.louisejameson.com/>

## GUESTS

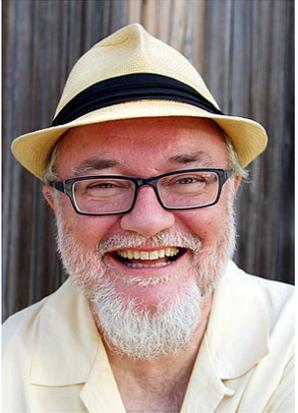
### *Racheal Talalay*

**Racheal Talalay** is the very first American-born director to have worked on *Doctor Who*. She first worked on *Doctor Who* in 2014, directing the Series Eight 2-part finale, “Dark Water” and “Death in Heaven.” She returned for the following year’s finale, “Heaven Sent” (which she called the most difficult thing she’d ever worked on) and “Hell Bent.” In 2017, she directed both the season finale (“World Enough and Time” and “The Doctor Falls”) as well as Peter Capaldi’s farewell, the Christmas episode, “Twice Upon a Time.” Born and raised in the U.S. to British parents, she lived in England for a while during the time Tom Baker was the Doctor. She got her start in the film industry working with Wes Craven (the *Nightmare on Elm Street* films) and John Waters (*Polyester*, *Hairspray* and *Cry-baby*). She made her directorial debut on *Freddy’s Dead: The Final Nightmare*, which she also wrote. Her other film work includes *Ghost in the Machine*, *The Borrowers*, *The Wind in the Willows* (which, incidentally, starred Nardole actor, Matt Lucas, as Mr. Toad and *Doctor Who* writer, Mark Gatiss, as Ratty), and, of course, the cult-classic, *Tank Girl*, starring Lori Petty. In 1997, she gained her first television directing gig on the British series, *Band of Gold*. Since then, she has had an illustrious career helming episodes of shows, like *Ally McBeal*, *Boston Public*, *Wolf Lake*, *Crossing Jordan*, *Dead Zone*, *Touching Evil*, *Supernatural*, *Kyle XY*, *Flash Gordon*, *Haven*, *Continuum*, and *Reign*, plus many others. Since 2016, she has worked on the CW superhero shows, *The Flash*, *Legends of Tomorrow* and *Supergirl*. In 2017, she directed the opening installment of the fourth series of *Sherlock*.



## GUESTS

### *Richard Starkings*



**Richard Starkings** is the Eisner Award-nominated creator/writer of Image Comics' *Elephantmen* and founder of [comicbookfonts.com](http://comicbookfonts.com). His *Doctor Who* association began when he contributed cartoon strips to TARDIS, the official magazine of the *Doctor Who* Appreciation Society, in the early 1980s. He then went to work for Marvel UK and worked on the official *Doctor Who* comic strip as an editor, writer and/or lettering artist since the mid-1980s. For *Doctor Who* Magazine, he wrote or co-wrote classic comic series, "Time and Tide", "Nemesis of the Daleks" (a Seventh Doctor strip featuring recurring character Abslom Daak: Dalek Hunter), and "Up Above the Gods" (a Sixth Doctor / Davros story); he also wrote "Cold Blooded War" (Tenth Doctor and Donna story featuring the Draconians) for IDW. His company, Comcraft, currently letters all the Titan *Doctor Who* comics and has also counted Marvel Comics, DC Comics, Dark Horse Comics and Image Comics as clients. He loves Yorkshire Tea, Cadbury's Flake and Lori Perkins but not necessarily in that order. [www.comcraft.com](http://www.comcraft.com)

### *Kelly Yates*

Kelly Yates is a graphic designer by day and a comic book artist by night. He discovered comic books at the age of 12 in the gift shop at Yellowstone National Park, where "Crystar: Crystal Warrior #6 with Nightcrawler" on the cover caught his eye. He is best known for his work on IDW's and Titan's *Doctor Who* comic books, especially "*Doctor Who: The Forgotten*" and "*Doctor Who: Prisoners of Time*". He's the designer of the Kawai'i *Doctor Who* characters, which have been featured in numerous product lines from t-shirts to figurines. He also is the creator and artist of his own comic book series, Amber Atoms and MonstHer. You can learn more about Kelly and explore his catalog of work at [www.kellyyatesart.com](http://www.kellyyatesart.com).



## GUESTS

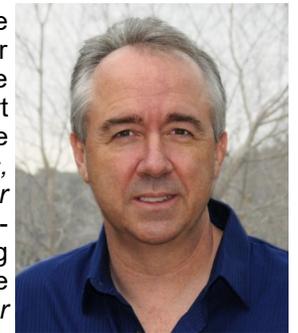
### *Courtland Lewis*



Courtland Lewis is a person of many interests: a life-long *Doctor Who* fan, philosopher, historian, author, and musician. His philosophical writings focus on issues in ethics and social/political philosophy, and his popular culture writings focus on the same issues, as they appear in *Doctor Who*, *Star Trek*, *Psych*, *Monk*, and others. He's the editor of "*Doctor Who* and Philosophy: Bigger on the Inside" and "*More Doctor Who* and Philosophy: Regeneration Time". Courtland has a PhD in Philosophy, and is currently an Instructor of Philosophy and Religion at Owensboro Community and Technical College. His latest book is "*The Way of the Doctor: Doctor Who's Pocketbook Guide to the Good Life*", published May, 2017. Find his books at his Amazon author page.

### *Mark Maddox*

Mark Maddox is a three-time recipient of the Rondo Award for Artist of the Year and once for the Pulp Factory Award for Cover of the Year. His art has graced the covers of *The Art of DoctorWho Special*, *ScreamMagazine* (including the *Star Wars: The Force Awakens*, *Universal Monsters*, *Mystery Science Theater 3000*), *Infinity Magazine*, *HorrorHound Magazine*, *Moonstone Publishing* (including *Kolchak: The Night Stalker*), *Little Shoppe Of Horrors*, *Undying Monsters*, *Star Trek* and *Doctor Who* books by R. Alan Siler, *Video Watchdog*, *Troy Howarth's Book on Paul Naschy*, *Mad Scientist Magazine*, *Airship27 Books*, *Hemlock Books*, *Thrilling Tales*, *Bond Unknown*, a book on the Full Moon Productions of Charles Band, *We Belong Dead Magazine*, *Don Glut's Frankenstein* series for Pulp 2.0 Press, and more. He has also done illustrations for Warner Brothers, *Doctor Who Magazine* (including the Bookazines), *EMCE Toys Star Trekline* of figures, *Dan Curtis Productions/Dark Shadows* artwork, *The Time Bandit* (from the TV series *The Deadliest Catch*), a Christopher Lee bio DVD for *Alchemy Werks*, art for the Cortlandt Hull DVD history of *The Phantom Of the Opera*, *Bookmarks Magazine*, *New Legend Productions*, *Flying Lab Software*, and *White Rocket Books*. Having done many Vincent Price book and magazine covers, Mark has become an officially licensed artist through the Vincent Price estate. He lives in Tallahassee, Florida.



## GUESTS

### *PixelWho*



**PixelWho** – Nathan Skreslet has been a professional graphic designer for nearly 20 years. He has done book cover designs for several *Doctor Who* anthologies and for premiere *Doctor Who* non-fiction author, David J. Howe. His current original art project, PixelWho, is focused on creating a complete visual character dictionary and episode guide for *Doctor Who* fans, in limited edition 8-bit style art prints. The goal is to document every major and incidental character in story order as a way to celebrate the creativity and dedication of all the artists who have worked on *Doctor Who*. PixelWho teamed up with the creative minds behind *Doctor Who: Legacy*, the official BBC Facebook and mobile game. PixelWho has provided artwork and designs for a special storyline called “Bigger on the Inside”; with game chapters written by premiere authors in the *Doctor Who* world. This special collaboration has helped PixelWho become canon in their beloved fandom.



### *Joshua Wilson*

**Josh Wilson** is an associate editor for Mad Norwegian Press, a publisher of *Doctor Who* reference guides, including the celebrated *About Time* series, *Running Through Corridors*, and *AHistory*. Mad Norwegian also has a range of essay books pertaining to women and fandom, including the Hugo-nominated *Chicks Dig Time Lords*, *Whedonistas!* and the forthcoming *Chicks Dig Comics*. Appropriately, Wilson met future Mad Norwegian Editor-in-Chief, Lars Pearson, during a *Doctor Who* trivia match in 1998 (Lars won, battered and bruised, after a fierce battle of wills), which led to a consultation on *I, Who*, Mad Norwegian’s first reference guide on *Doctor Who* fiction. Wilson also co-hosts the popular *Doctor Who* podcast, *The Oncoming Storm*, which focuses on *Doctor Who* spinoff media. Along with his other hosts (including WHOLanta *Doctor Who* track director Ashley Raburn and WHOLanta panelist Rachel Stewart), Josh spends each episode looking at the best (and sometimes worst) books, audios, and comics featuring the Doctor.



[www.madnorwegian.com](http://www.madnorwegian.com)

## GUESTS

### *Robin Burks*



Robin Burks is an entertainment writer, published author, avid con-goer and cosplayer. She currently writes for ScreenRant, The Things, and FanGirlConfessions.com. Robin is also the author of a series of speculative fiction novels: *Zeus, Inc.*, *The Curse of Hekate*, and *Return of The Titans*. In 2014, Indie Reader named the protagonist of that series, Alex Grosjean, as one of its Top Five Smart, Strong and Relatable Female Characters. Robin, who currently lives in Missouri with her five cats, loves all things French and has a serious obsession with *Doctor Who*. You can find out all about Robin by visiting her website on her Amazon Author Page.

### *Lee Martindale*

**Lee Martindale** is a writer, editor, and nano-press publisher who credits Atlanta fandom with introducing her to the quirky fellow in the blue box. She edited the groundbreaking *Such a Pretty Face* and *The Ladies of Trade Town*, and has written stories for Esther Friesner’s *Turn the Other Chick*, *Chicks & Balances*, *Witch Way to the Mall* and *Fangs for the Mammaries*, three volumes of Marion Zimmer Bradley’s *Sword and Sorceress* anthology series, *Catopolis*, *Warrior Wisewoman 2*, *Low Port*, and others. A collection of her work, *Bard’s Road*, came out in 2014. Her first novel, *Camino Unreal*, is slated for 2017. In addition to slinging fiction, Lee is a Named Bard, a longtime civil and human rights activist, and a Lifetime Active Member of the Science Fiction and Fantasy Writers of America. Her hobbies include sharp pointy things, like rapiers and knitting needles, and sharing news with friends and fans at [www.HarpHaven.net](http://www.HarpHaven.net) from her home in Plano, TX.



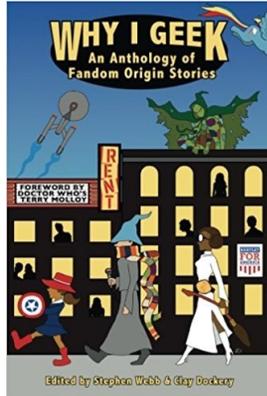
## GUESTS

### Clay Dockery



**Clay Dockery** is the co-editor of *Why I Geek: An Anthology of Fandom Origin Stories*. His interests, skills, and experience are extremely varied. He has a Bachelor's Degree in History and Philosophy from the University of Georgia and a Master's of Divinity from Union Theological Seminary. Clay has served as the co-head organizer of all three iterations MIS-TI-Con ([www.misti-con.org](http://www.misti-con.org)), a Harry Potter convention, and of Coal Hill Convention, he is head organizer of the upcoming West Wing Weekend ([www.westwingweekend.com](http://www.westwingweekend.com)) and is a co-founder of Coal Hill Inc. and a co-host of the Coal Hill A/V

Club podcast. He is trying to join this new-fangled social media thing so follow him on Twitter @smartpenguin78 and encourage him.



### Stephen Webb



**Stephen Webb** is a father, husband, writer, performer, & award nominated podcaster. He describes himself as “geeklectic” due to his diverse interests including pop culture, sports, musical theatre, professional wrestling and of course—*Doctor Who*. In addition to co-hosting The Coal Hill A/V Club podcast, Stephen was the co-head organizer of Coal Hill Convention and is the co-editor of *Why I Geek: An Anthology of Fandom*

*Origin Stories*. You can follow him on Twitter @geeklectic and Instagram: iamgeeklectic. Purchase *Why I Geek* at [Amazon](https://www.amazon.com), or pick up a copy at WHOlanta. The editors and contributors will be autographing copies.

## GUESTS

### Kathryn Sullivan



**Kathryn Sullivan** has been writing science fiction and fantasy since she was 14 years old. The world set up in *The Crystal Throne* has been developing since then. Some of the short stories escaped into fanzines, print zines and ezines, but those were collected into *Agents & Adepts*. Her fictional works include “Search and Rescue”, “Hiding in Plain Sight”, *Talking to Trees*, “The Diplomat’s Story” (a Sixth Doctor story for Big Finish’s *Short Trips: Repercussions*), “The Oracle of Cilens”, and “The Monster and the Archaeologists” (a Bernice Summerfield story for Big Finish). She has published numerous essays, including “One Choice

or None” in *OUTSIDE IN: 160 New Perspectives on 160 Classic Doctor Who Stories by 160 Writers* and “You Love I” in *OUTSIDE IN BOLDLY GOES: 117 New Perspectives on 117 Classic Star Trek Stories by 117 Writers*, both from ATB Publishing, and “The Fanzine Factor” in *Chicks Dig Time Lords* from Mad Norwegian Press.

### A.R. Cook

A native of Riverside, Illinois, fantasy author **Alison Reeger (A.R.) Cook** currently resides in Gainesville, Georgia. She is the author of the YA book series, *The Scholar and the Sphinx*. She also has short stories published in the anthology, *The Kress Project*, from the Georgia Museum of Art, and the fairy-tale collection, *Willow Weep No More*, from Tenebris Books. Several of A.R.’s short stories and short plays have been awarded honorable mentions in various magazines, such as *Toasted Cheese Literary Journal* and *Writer’s Digest*. Cook is



also a playwright; her latest one-act play, the dark comedy, *Death by Words*, premiered at the Theatre of Western Springs in Chicago in summer 2017. Cook’s most recent project was participation in the anthology project *The Chronicles of Mirstone*, published in December 2017 and including two of her short stories.

## GUESTS

### *RetroTV*



**RetroTV** is the broadcast home of Classic *Doctor Who* in America. RetroTV's run of *Doctor Who* began with the first two episodes of "An Unearthly Child" on August 4, 2014, showing two

episodes every weeknight and a block of four episodes every Saturday evening. Their other programming ranges from classic comedies, like *Mystery Science Theater 3000*, *The Lucy Show*, *Petticoat Junction*, and *The Beverly Hillbillies* to dramas that stand the test of time, like *Doctor Who*, *Highway to Heaven*, *Naked City*, *I Spy*, *One Step Beyond* and more. Retro TV is The Best in Classic Television! Rediscover an old favorite or find a new one right here, with their selection of programming from the beginnings of television through the '90s, all designed to take you back in time to enjoy the greatest hits of yesteryear!

### *Earth Station Who*



Geeking out about our favorite Time Lord, one story at a time, **Earth Station Who** is a show dedicated to the culture around the BBC icon, *Doctor Who*. Join Mike F., Mike G., Jennifer Hartshorn and Mary Ogle, as we explore the 50 year history and fandom surrounding the Doctor with reviews, interviews, and general discussions about the show. Be prepared for surprises, though; you never know WHO might pop up as a guest on Earth Station Who!  
[www.earthstationone.com](http://www.earthstationone.com)

## GUESTS

### *Jennifer Hartshorn*

**Jennifer Hartshorn** is the producer and host of Earth Station MCU, and a co-host of Earth Station Who. A lifelong Whovian and gamer, Twelve is her Doctor, she's #TeamIronMan, #TeamSnart, and she's still in mourning for Peggy Carter. When not podcasting, collecting female action figures, or watching altogether too much TV, Jennifer teaches writing at the Savannah College of Art and Design and studies Rhetoric and New Media at Old Dominion University.



### *Felt Nerdy*

**Felt Nerdy** Is the Atlanta-based, husband and wife puppetry performance team of Veronica and Charles Kelso. They will be bringing their special brand of Whovian humor to WHOlanta with performances for all ages in Main Programming and crafts for kids in our Kids' Track. [www.feltnerdy.com](http://www.feltnerdy.com)



Please go by our Guests' tables and thank them for coming to WHOlanta and making our programming panels awesomely timey wimey!!

## GUESTS

### *Lt. Moxie Anne Magnus*



**Lt. Moxie Magnus** is a shimmering, glowing star in the firmament of the United Federation of Planets. Through space age sling-shot technology, this seven and a half foot tall glamazon (mostly hair and heels) has come rocketing back to us from the future, dragging some laughs with her along the way! In the 23rd century, she serves as the Chief Cosmetology Officer aboard the USS Enterprise under the command of James T. Kirk. There, she navigates the world of serially dating redshirts and keeping the fleet in regulation bouffants. Here, in the 21st century, she writes about her adventures, with tongue firmly placed

in cheek, in her blog, "Moxie Magnus: Star Trek Cosmetologist". Although she has often been told "In space, no one can hear you, queen", that hasn't stopped her from entertaining fans and the fleet both in and out of this world. In her spare time, this dedicated Star Trek drag queen enjoys cataloging unicorn species, looking at pictures of cats on the internet, and trying out new replicated food cube recipes. Her favorite movies are *Beach Blanket Bingo*, *Gidget* and *Pon Far Surf Party*.

### *Cat Smith*

**Cat Smith** is the reigning Miss Nerdstiles, having inherited the crown from absolutely no one, because she made it up. She is an actor, a musician, a cosplayer, and a general nuisance (General Nuisance \*salute\*). As an author, she is a contributor to the new charity anthology *Why I Geek: An Anthology of Fandom Origin Stories*. She and her ukulele have charmed the collective socks off of LI Who and LI Geek, ReGeneration Who, Potterverse, Coal Hill Con, Time Eddy, MISTI-Con, Wicked Faire, and The Way Station. You can find her on YouTube and Twitter as deadlightsgirl, Instagram as MissNerdstiles (and bandcamp at <https://missnerdstiles.bandcamp.com/album/who-riginals>), and her website is <http://cat281.wixsite.com/miss-nerdstiles>), and she has a real fondness for small batch bourbon, in case you were wondering/buying.



## PROGRAMMING

Below are our programming tracks. Panel times and panel descriptions are on a separate hand out at Information Services.

Main  
Programming  
(Grand A-C)

Gallifrey—  
*Doctor Who*  
(Sinclair)

The British  
Pub  
(Grand G)

Otherworlds  
(Grand H)

The  
Wardrobe –  
cosplay  
(Raburn)

The Library—  
literary  
(Harding)

Worlds of  
Wonder—  
kids  
(Lanier)

Gaming  
(Savannah)

The Cinema -  
video  
(Ogeechee)

Con Suite  
(1502– 15th  
floor)

Times are always subject to change. Check the programming schedule available as a separate handout at Registration.

**WARNING: Discussions of recent and current TV shows, movies, books, etc. may contain spoilers, and late-night panels may contain discussions of adult themes with adult language.**

[Aaron-Michael Hall](#)

Speculative Fiction Author

DIVERSE EPIC FANTASY AND SCIENCE FANTASY WITH AN EDGE



# KURINTOR NYUSI

Aaron-Michael Hall

AARON-MICHAEL HALL



It isn't prophecy, destiny, or a birthright, that will decide the fate of the mortal world.

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